



EASTWOOD COLLEGIATE INSTITUTE  
INTEGRATED ARTS PROGRAM  
**MUSIC - VOCAL AUDITION REQUIREMENTS**



~ Please Read this ENTIRE Notice ~

You will be assigned at 10 minute individual time slot for your audition. Please make sure you arrive at the school *at least* 15 minutes before your scheduled audition time.

**Part One Solo Performance\*:**

- Choose one *Folk Song* excerpt AND one *Musical Theatre* excerpt from the list below.
- If you are a boy with a **changing voice**, we recommend Chim Chimeree as your Musical Theatre piece and either ONE of these songs below:
  - **1/ Greenland Fishery** - Sing from Bar 1-24 inclusive (This is from 0:00 to 0:43 on the accompaniment track)
  - **2/ A Red, Red Rose** - Sing from Bar 1-28 inclusive (This is from 0:00 to 1:15 on the accompaniment track)
- No substitutions allowed. You must sing using the accompaniment provided.
- You will perform your chosen excerpt(s) from memory (no exceptions)
- You will perform your chosen excerpt(s) with the recorded accompaniment provided. Accompaniments are provided on the website to download for your rehearsal purposes.
- You will sing to this exact accompaniment at your audition. The vocal music teacher will have the accompaniment ready for you at your audition.

Folk Songs:

1. The Water Is Wide- excerpt
2. To the Sky- excerpt
3. Simple Gifts- excerpt

Musical Theatre:

1. "Maybe", from Annie: (Verse 2 only)
2. "Chim Chim Cheree", from Mary Poppins: (Excerpt beginning with "Up Where the Smoke...")
3. "Favourite Things" (excerpt), from The Sound of Music: (Excerpt beginning with "Girls in white dresses...")



EASTWOOD COLLEGIATE INSTITUTE  
INTEGRATED ARTS PROGRAM  
**MUSIC - VOCAL AUDITION REQUIREMENTS**



**Part Two: Pitch and Rhythm:**

1. You will sing from memory, a major scale, ascending and descending (up and down) , to solfege syllables (Doh, Rae, Mi, etc) a cappella (without accompaniment). A PDF of a sample scale is available for you on the website. You may choose your starting note, but we suggest either C or D.
2. You will be asked to echo sing various melodic and/or rhythmic patterns sung to you by the vocal music teacher. Your execution of these patterns will be used to assess your pitch and rhythm matching ability, vocal range, and tone.
3. You may be asked to sing a short melody that you have not seen before. This is called sight reading.

**Audition Instructions for Students Auditioning for Grade 10 +**

**If you are auditioning for grade 10:**

1. You must sing one of the English Art Songs listed below:
  - You will perform your chosen piece from memory (no exceptions)
  - You will perform your chosen piece with recorded accompaniment. Accompaniments are provided on the website to download for your rehearsal purposes.
  - You will sing to this exact accompaniment. The vocal music teacher will have the accompaniment ready for you at your audition.

English Art Songs:

1. By the Sea
  2. Shady Woods
  3. Where'er you walk
2. You must follow the instructions for "Part Two: Pitch and Rhythm" above. You will also be asked to write a theory proficiency test the day of your audition.



EASTWOOD COLLEGIATE INSTITUTE  
INTEGRATED ARTS PROGRAM  
**MUSIC - VOCAL AUDITION REQUIREMENTS**



**If you are auditioning for Grade 11:**

1. You must sing one of the Italian arias from the list below AND a musical theatre song of your choice:
  - You will perform your chosen pieces from memory (no exceptions)
  - You will perform your aria with recorded accompaniment. Accompaniments for the Italian arias are provided on the website to download for your rehearsal purposes.
  - You will sing your aria to this exact accompaniment. The vocal music teacher will have the accompaniment ready for you at your audition.
  - Please send the accompaniment for your musical theatre piece in mp3 format to [arlene\\_thomas@wrdsb.ca](mailto:arlene_thomas@wrdsb.ca). Your accompaniment must be received by **??????**. If you do not send your accompaniment by that date, you will be asked to sing your solo a capella

Italian Arias

1. Alma Del Core
2. Caro Mio Ben (Eb or C Major)
2. Follow the Instructions for “Part Two: Pitch and Rhythm” above. You will also be asked to write a theory proficiency test the day of your exam

*\*Please Note: All presentations must be appropriate for a school environment.*

**Additional Preparation Tips**

In addition to practicing on your own for the audition, we recommend the following opportunities:

- 1) Join a Community Vocal Group -
  - a) [Grand Philharmonic Youth Choir](#)
  - b) [KW Glee](#)

2) Get a Private Teacher: *Important: See that they have a Bachelor of Music Degree, Diploma in Music Performance, or ARCT.*

**KW Music Schools**

- Beckett School at Laurier
- Renaissance School of Music

**Guelph Music Schools**

- C.I.G. School of the Performing Arts
- The Guelph Youth Music Centre



EASTWOOD COLLEGIATE INSTITUTE  
INTEGRATED ARTS PROGRAM  
**MUSIC - VOCAL AUDITION REQUIREMENTS**

- Uptown School of Music

- Jam School



**\*\*\*For more information regarding preparing your audition, finding a private teacher, or any other questions, please contact **MR. M. DRYSDALE** - [matthew\\_drysdale@wrdsb.ca](mailto:matthew_drysdale@wrdsb.ca)**